

Valse Sem Nome

www.classclef.com
Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a treble clef, a sharp sign, and a first finger (1) above the staff. The dynamics are marked *ff*. Below the staff is a guitar tablature with three systems (T, A, B) and four measures of fret numbers.

| | | | | | | | | | | |
|---|-----|---|-----|---|---|-----|---|---|---|-----|
| T | 7-5 | 1 | 1-2 | 0 | 2 | 0-1 | 0 | 8 | 6 | 5-7 |
| A | | | | | | | | | | |
| B | 6-7 | 0 | 2 | 3 | 3 | 2 | 2 | 5 | 7 | |

Musical notation for measures 5-8. The notation continues with a fifth finger (5) above the staff in the first measure. The guitar tablature continues with three systems and four measures of fret numbers.

| | | | | | | | | | | |
|---|-----|---|-----|---|---|-----|---|---|---|-------|
| T | 7-5 | 1 | 1-2 | 0 | 2 | 0-1 | 0 | 7 | 5 | 5-0-3 |
| A | | | | | | | | | | |
| B | 6-7 | 0 | 2 | 3 | 3 | 2 | 2 | 0 | 5 | 5 |

Musical notation for measures 9-12. The notation continues with a ninth measure (9) above the staff. The guitar tablature continues with three systems and four measures of fret numbers.

| | | | | | | | | | | |
|---|-------|---|-------|-----|---|-------|---|---|---|---|
| T | 5-7-8 | 3 | 1-1-0 | 5-3 | 3 | 1-1-0 | | | | |
| A | | | | | | | | | | |
| B | 0 | 0 | 2 | 2 | 3 | 0 | 4 | 0 | 2 | 2 |

Musical notation for measures 13-16. The notation continues with a thirteenth measure (13) above the staff. The guitar tablature continues with three systems and four measures of fret numbers.

| | | | | | | | | | | |
|---|-----|-----|-----|---|-----|---|---|---|---|--|
| T | 3-1 | 2 | 3-1 | 2 | 3-1 | 2 | 0 | 2 | | |
| A | | | | | | | | | | |
| B | 2 | 0-3 | 2 | 3 | 3 | 2 | 1 | 2 | 2 | |

17

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 1 | 3 | 2 | 1 | 0 | 3 | 2 | 1 | 2 | 0 |
| 2 | 0 | 0 | 2 | | | | | | 0 | 2 | 1 |
| 0 | | 0 | | | | | | | | | 0 |

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TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 1 | 0 | 8 | 5 | 6 | 5 | 7 | 5 | 7 | 5 | 6 | 7 | 5 | 1 | 2 | 1 | 2 | 0 |
| 2 | 2 | 2 | 2 | 7 | 5 | 5 | 5 | 7 | 5 | 5 | 6 | 7 | 5 | 5 | 0 | 2 | 1 | 2 | 0 |
| 3 | 3 | 2 | | 5 | | | | | 0 | | | | | 0 | | | | | |

23

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| 2 | 0 | 1 | 0 | 7 | 5 | 5 | 0 | 3 | 1 | 0 | 5 | 7 | 8 | 12 | 10 | 10 | 10 | 12 |
| 2 | 2 | 2 | | 0 | 5 | 5 | | | 0 | 2 | | | | 0 | 10 | 10 | 10 | |
| 3 | 3 | 2 | | 0 | | | | | 0 | | | | | 0 | | | | |

27

TAB

| | | | | | | | | | | | | | | |
|----|----|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 10 | 7 | 10 | 8 | 8 | 7 | 7 | 5 | 5 | 3 | 3 | 1 | 1 | 0 |
| 10 | 8 | 9 | 9 | 8 | 9 | 8 | 9 | 5 | 5 | 1 | 1 | 1 | 1 | 0 |
| 8 | 7 | 9 | 8 | 9 | 5 | 5 | | | | 0 | 2 | 2 | | |

30

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 3 | 1 | 1 | 2 | 4 | 3 | 3 | 5 | 5 | 1 | 0 | 2 | 2 | 4 | 2 | 1 |
| 1 | | 3 | | 3 | | 2 | | 3 | | 0 | | 0 | | 5 | | 0 | 0 |

33

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 3 | 0 | 2 | 3 | 3 |
| 0 | 2 | | | | | 0 | 2 | 2 | 0 | 0 | 2 | | | 3 | 3 | 3 | 0 |

37

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 1 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 3 | 0 | 2 | 3 | 3 |
| 0 | 2 | | | | | 0 | 2 | 2 | 0 | 0 | 2 | | | 2 | 3 | 3 | 0 |

41

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 2 | 1 | 3 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 0 | 2 | | | 2 | 1 | 2 | | 3 | 4 | 2 | 2 | 2 | 2 | 2 | 3 | 0 | 2 |

44

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 1 | 0 | 0 | 0 | 2 | 3 | 3 | 1 | 3 | 1 | 0 | 2 | 2 | 2 |
| 1 | 3 | | | 0 | 2 | 0 | 3 | 3 | 1 | 2 | 3 | 2 | 0 | | | | |

48

The musical score consists of three measures. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef staff provides accompaniment with a half note G3 in the first measure, a half note A3 in the second, and a half note B3 in the third. Measure 49 continues the melody with quarter notes C5, B4, and A4. The bass clef staff has a half note C4 in the first measure, a half note D4 in the second, and a half note E4 in the third. Measure 50 concludes the phrase with a quarter note G4. The bass clef staff has a half note F#3 in the first measure, a half note G3 in the second, and a half note A3 in the third. The guitar tablature below the staves shows the following fret numbers: Treble (T) string: 0, 1, 0; Middle (A) string: 2, 2, 2; Bass (B) string: 0, 2, 0.

| | | | | |
|---|---|---|---|---|
| T | 0 | 1 | 0 | 5 |
| A | 2 | 2 | 2 | 5 |
| B | 0 | 2 | 0 | 4 |